

ARCHITEKTUR
THEORIE
GESCHICHTE

12 – 13 March

Berlin Aedes / Christinenstraße 18 - 19



2026

The workshop Unlearning History and Theory engages with architectural history and theory through decolonial perspectives.

Conceived as an open and exploratory format, it interrogates colonial power relations, hegemonic structures, inequalities and exclusions in knowledge systems.

It encourages critical discussion, analysis, and collaborative approaches towards more inclusive and diverse educational practices.

The project was initiated by the Architecture–Theory–History Department at the Faculty of Architecture at RPTU University in Kaiserslautern-Landau.

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fatuk
RPTU

Aedes

decolonial perspectives
on architectural

unlearning
history and theory

Thursday 12th of March

9:00 am	Welcome and introduction, Adria Daraban
9:30 - 10:30 am	Introductions and statements (Statements collected prior to the workshop)
10:30 am - 12:00 pm	Formation of working groups
working group 1	Which narratives are being constructed, and which remain invisible? Moderation: Lidia Gasperoni
working group 2	Who is speaking, and who is being heard? Moderation: Klaus Platzgummer
working group 3	Whose history is being told? Moderation: Cornelia Escher
12:00 - 1:00 pm	Lunch
1:00 - 2:00 pm	Tom Avermaete The Global Turn: Post-War Architecture Culture in a 'Flattened World' followed by Q&A
2:00 - 2:45 pm	Janina Gosseye Building Stories
2:45 - 3:30 pm	Kenny Cupers Down to Earth (online) followed by Q&A
4:00 - 4:45 pm	Tatjana Schneider Architecture schools should be dissolved! Unless ...
4:45 - 5:30 pm	Anna-Maria Meister Institutionality and/or Radicality followed by Q&A
6:00 - 6:45 pm	Roundtable
7:00 pm	Ola Uduku Educational Buildings in Africa—interrogating space, design and purpose ...

PUBLIC LECTURES

Friday 13th of March

8:30 am	Arrival and coffee
9:00 - 10:00 am	Playing Across Disciplines: COLLAB, a Game by the German UNESCO Chair Network Marie Enders, Silja Klepp, Kim Nierobisch
10:00 am - 12:00 pm	Discussions in working groups
working group 1	Which narratives are being constructed, and which remain invisible?
working group 2	Who is speaking, and who is being heard?
working group 3	Whose history is being told?
12:00 - 1:00 pm	Lunch
1:00 - 3:00 pm	Approaches for a position paper
3:00 - 4:00 pm	Closing plenary session and reflection