

Am Eingang zur Großen Moschee von Sunan Ampel, Surabaya, hält ein Gläubiger an der Schwelle zum inneren Moscheeraum für ein persönliches Ritual inne – eine baulich kaum sichtbare Grenze wird durch sein Handeln als Raum des Übergangs erfahrbar. Foto: P. Memar

Zwischen öffentlich und privat – Räume des Übergangs

Islamische Architektur
Architektur – Theorie – Geschichte
Dr.-Ing. Parya Memar

The course examines spaces of transition in Islamic architecture between public and private, inside and outside, visible and concealed. It focuses on how architecture spatially organizes access, perception, encounter, and retreat. Drawing on characteristic examples and significant works, the course ranges geographically from the Mediterranean and North Africa through the Middle East and Central and South Asia to Southeast Asia and China. It considers urban spaces, gates, alleys, courtyards, mosques, madrasas, bathhouses, residential buildings, palaces, and gardens. Examples such as the Alhambra in Granada, the Old Town of Ghadames in Libya, and the Great Mosque of Xi'an illustrate different spatial sequences and degrees of publicness. The course compares how transitions are shaped in different regional and historical contexts of Islamic

Its chronological scope extends from the Middle Ages to the present day. A particular focus is placed on the relationship between space and human behaviour: How do transitions between streets, alleys, courtyards, communal areas, and private spaces shape perception and behaviour? How does architecture regulate views and visibility, proximity and distance, openness and protection? Social and cultural orders, gender roles, hospitality, and belonging are also considered. Transitional spaces are examined as places of access, gradation, encounter, and separation. Overview lectures provide the historical and spatial context, while student presentations on selected case studies explore individual aspects of the semester's theme in greater depth.

Beginn: 28.10.2026, 17:30-19:00 (ggf. Losverfahren am 28.10. um 12:30 Uhr)
Ort: Gebäude 1, Raum 006

fatuk