ENCOUNTERS IN THE GREA-TER ✳ REGION

ENCOUNTERS IN THE GREATER REGION

WAYMARK
„Gathering"

UNIVERSITÉ DE LA
GRANDE RÉGION
UNIVERSITÄT DER
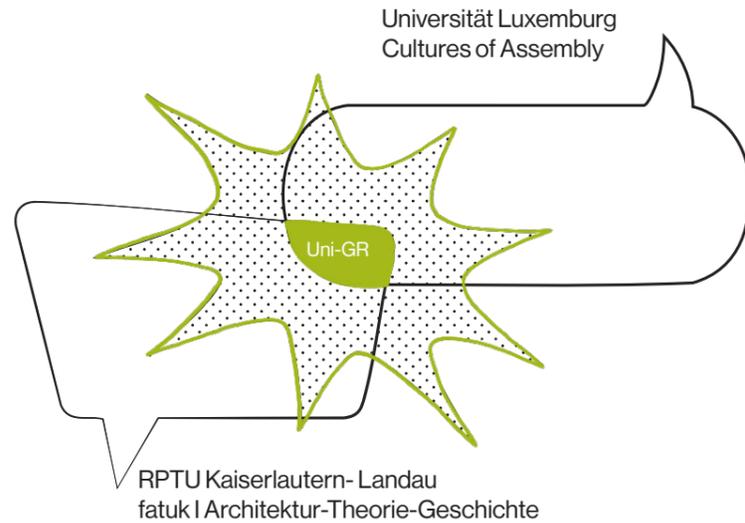GROSSREGION

OCCASION / CONTEXT

The Occasion | The Region and the Network: University of the Greater Region [Uni-GR]

The University of the Greater Region (UniGR) is a unique confederation of seven universities which are located in the border area of the quadrilateral region of Belgium, Germany, France, and Luxembourg. The goal is to establish a cross-border university by 2040 that serves as a model for Europe. The UniGR promotes mobility, multilingualism and interdisciplinary collaboration in teaching and research and contributes to the development of the Greater Region through implementing its own degrees and study programmes as well as establishing cross-border research institutes and a strong commitment to societal issues. The UniGR sees itself as a real-world laboratory for European integration – a „Europe in miniature" – and is committed to recognizing academic qualifications throughout Europe, creating innovative study formats, and strengthening regional innovation potential. The University of the Greater Region is a network of seven universities: the University of Kaiserslautern-Landau, the University of Liège, the Université de Lorraine, University of Luxembourg, Saarland University, Trier University as well as the University of Applied Sciences Saarlandes (htw saar).

The Format | The Mobility Programme:Uni-GR Visiting Professorship 2024/2025

The UniGR Visiting Professorship is a funding format for members of the UniGR partner universities that supports cross-border research and academic exchange through a two-month stay at a partner university. Travel, accommodation, and event costs are subsidized, as well as the organization of a thematically relevant workshop or seminar at the host university. The goal is to initiate sustainable research collaborations, promote encounters in the Greater Region, and strengthen the visibility of UniGR as a European scientific actor. The results of the stay will be documented, publicly disseminated, and contribute to strengthening the common university space.

Fig. 1: *University of the Greater Region - „a Europe in miniature", own illustration*

Universität Luxemburg
Cultures of Assembly

Uni-GR

RPTU Kaiserlautern- Landau
fatuk I Architektur-Theorie-Geschichte

Fragmented Cities, Fragmented Societies

Cities undergoing structural change, particularly in a post-industrial context like Kaiserslautern or Esch, are characterized by the challenges of vacant buildings, social fragmentation, and a shift in urban identity. Especially in 2025, when Kaiserslautern makes headlines not because of its nationally known university, but because of its high AfD voting rates, the need to strengthen profound social cohesion becomes apparent. The transformation process shaping the region requires new forms of urban development that take into account both material and immaterial dimensions. Rainald Manthe aptly summarizes the need for action in his book's title, leading to the lack of social cohesion: „Demokratie fehlt Begegnung."[1]

Prof. Dr. Adria Daraban, Professor of Architecture-Theory-History (ATG) at RPTU Kaiserslautern (Heimatinstitut), attributes a „productive indeterminacy" to the built environment, in which the potential for the creation of places of encounter lies dormant. However, it is only through conception and tools of availability that a vacant space – occupied by an existing socio-cultural scene – can become a place of encounter.

Antinomies of the Everyday

Similar to understanding material vacancies as „productive indeterminacies"[2], immaterial phenomena such as superimpositions and supposed irritations can also be understood as „productive inconsistencies". These synergies between material and immaterial dimensions, possibility and supposed contradiction, open up new and resource-saving potentials, especially in times of social change. The postdoctoral project of Dr. Marie Enders „Antinomies of the Everyday," examines these antinomies as productive areas of tension for urban renewal. Unclear uses of space and intangible vacancies are to be examined for their function as catalysts for resilient urban development processes. The project links to her doctoral thesis at the intersection of urban research and cultural anthropology, in which Enders examines the spatialization of intangible cultural heritage and the venues of everyday culture. In her current research, Enders is exploring these questions at the intersection of intangible space production and social cohesion.

Knowing your Neighbour

An example of a similar approach is provided by the Research Unit „Cultures of Assembly" (COA)[3] (Prof. Dr. Markus Miessen/César Reyes Nájera; guest institute) in Esch/Alzette. Under the direction of Prof. Dr. Markus Miessen, forms of citizens' assemblies and decentralized decision-making structures are being researched with a focus on spatial justice. The project links a digital platform with an open neighborhood agency, „The Esch Clinics," in Esch-sur-Alzette. The methods include contextual explorations, immersive research to learn from local citizens and their diverse experiences, and the organization of agonistic assemblies to create productive friction between relevant interest groups. The goal is to develop integrative political recommendations for urban renewal in collaboration with local stakeholders and to strengthen the role of underrepresented groups in urban transformation processes. The COA is thus considered a model project for how universities can be more integrated into the transformation process of urban development. Among other things, with one of their principles, „Knowing your Neighbour"[4], Miessen and Reyes Nájera have made a first contribution to the question of how to create missing spaces of encounter in times of transformational and structural change. But how could collaboration among experts within the University of the Greater Region (UniGR) contribute to this? As part of the guest professorship Marie Enders is aiming for to contribute to answering this question by linking the research approaches of COA and ATG as well as to her postdoc project. Her central research question within the framework of the visiting professorship would therefore be:

- What influence do the „antinomies of the everyday" have as productive areas of tension for urban renewal in use on a local, regional, or international scale?

- How can the scaled-up „Knowing-your-Neighbour" principle be applied to the University of the Greater Region to promote crossborder cooperation and create decentralized meeting places that strengthen social cohesion at all levels?
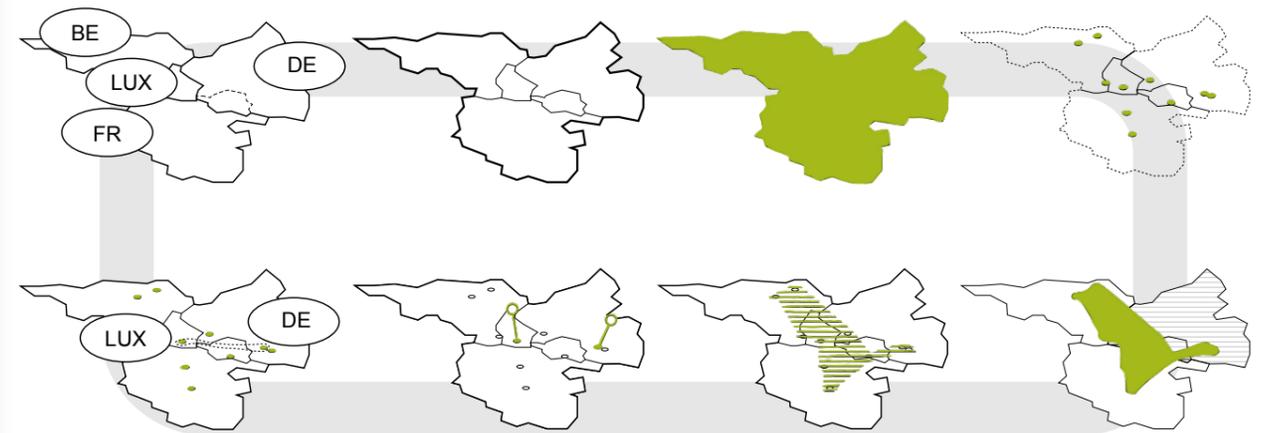

Fig. 2: *Spatial representation of the regional network "University of the Greater Region," own illustration*

Crossing borders –the „Knowing Your Neighbour" principle scaled up

The creation of so-called „neighborhood agencies" goes beyond just getting to know the neighbor next door. Rather, the focus is on the university's role as a moderator in the sense of Cultural Brokering. Analysis and communication of local phenomena are used to create data bases for the structured support and design of transformative processes. This principle, which works on a local scale, should now also be used for cross-border cooperation with neighboring countries, cities, and universities in the greater region to capture the productive influence of antinomies on everyday encounters. As part of the UniGR guest professorship, both the practical experience of the Research Unit COA under the direction of Prof. Dr. Markus Miessen (University of Luxembourg) and the theoretical perspective of the Heimatinstitut ATG (Prof. Dr. Adria Daraban, RPTU Kaiserslautern) are of central importance for the productive activation of vacant space. Both professors are working on thematically related questions, although there has not been any direct collaboration between the institutes so far. This opens up the possibility of developing new perspectives and approaches beyond

potential cooperation, which can strengthen the exchange between the two institutions and their respective areas of expertise.The University of Luxembourg also offers an institutional environment that productively combines interdisciplinary approaches in architecture, urban research, and social sciences. Through initiatives like COA, which are firmly embedded in university structures, the university demonstrates ist special potential to combine practical research with societal impact. This institutional openness is particularly valuable for the planned project.

University and City along with digital networking in the region

While this connection has already been established in Luxembourg, similar efforts by the ATG department of RPTU Kaiserslautern are in the development phase. The ATG field of study is also concerned in Kaiserslautern with the question of space availability and how vacancy and existing socio-cultural programs can be combined with each other as potential space utilization in order to create new productive moments. The digital space is also considered in this context. Rainald Manthe emphasizes in his considerations on the use of digital space, in addition to possible alienation effects, also the potential to promote location-independent social participation – he speaks of „digital support of decision-making processes." The approach to the use of digital formats to be developed jointly in the project makes sense, especially in light of the limited resources of the mobility scholarship, while the cooperation has medium-term to long-term aspirations. Thus, on the one hand, decentralized local encounters are to be created. At the same time, the digital space opens up the opportunity to exchange and make tried-and-tested methods and tools accessible. This enables other UniGR university locations and faculties to connect and ensures a sustainable impact of the mobility exchange. "Here, technology does not replace encounter; rather, it amplifies its potential"[5].

Encounter as a method – formats, tools, and digital synergies

The planned project aims to combine existing approaches and evaluate this exchange. The goal is to identify and analyze productive areas of tension for urban renewal, to network existing initiatives and projects in the greater region, and to create new places of encounter and negotiation that serve the cohesion of society as a whole. Digital tools will enable agile collaboration. For the planned project, I would like to initiate a cooperation between the University of Luxembourg and RPTU Kaiserslautern, which allows for exchange on the creation of meeting places for better networking, reflection on one's own role, and positioning on the use of digital platforms. The central elements of the project are:

• A transnational dialogue between academics and practitioners from both university locations on methodological tools for transferring tools to create meeting places in post-industrial cities.

• Workshops that enable the exchange of perspectives and the development of shared tools to strengthen social cohesion.

• Digital follow-up formats that enable the exchange of experiences across regional boundaries and make tools visible that can be tested in further emerging meeting spaces. There should be a digital platform for transparent visibility of the exchange and follow-up meetings. The other UniGR locations and professorships are also to be involved here.
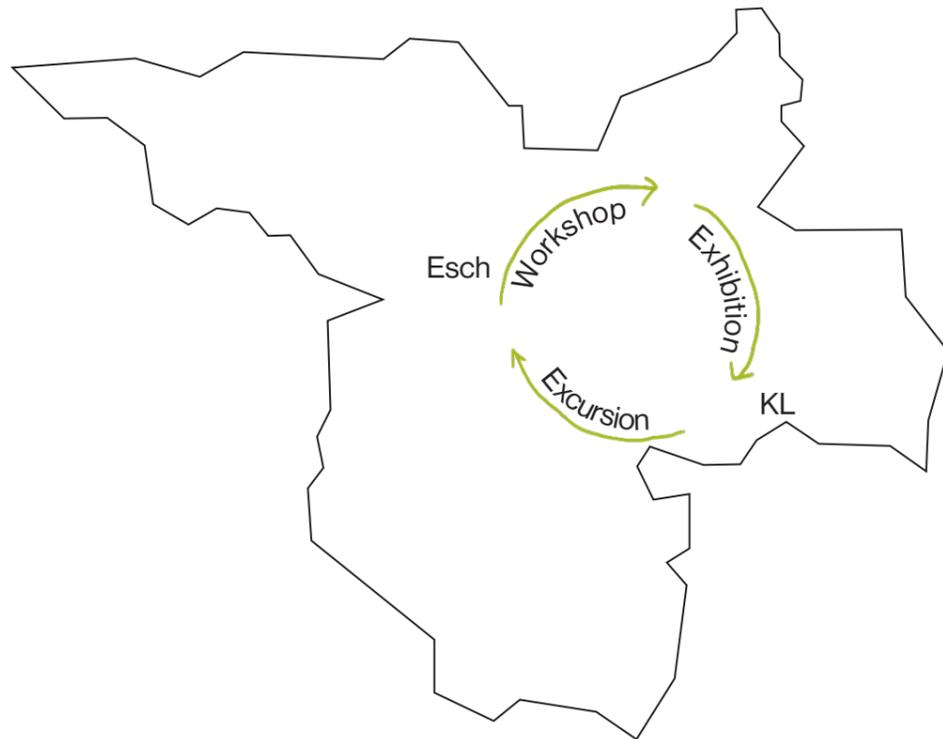
Integrated Teaching Formats (p. 9)

A joint course forms the integral framework in which the three elements of the guest professorship – transnational dialogue, multilateral workshops, and digital follow-up formats – are systematically interlinked. By embedding the course into the curricula of the participating institutes, direct transnational exchange is guaranteed. During the course of the project, tools and methods will be developed that will work towards answering the central question. These are reflected and further developed in the workshops at the UniGR locations. The workshops will also be reflected in a broader circle with the professional public and shared with civil society in the form of an exhibition at the end of the period. The goal is to establish a digital platform for sustainable, cross-border collaboration beyond the project period.
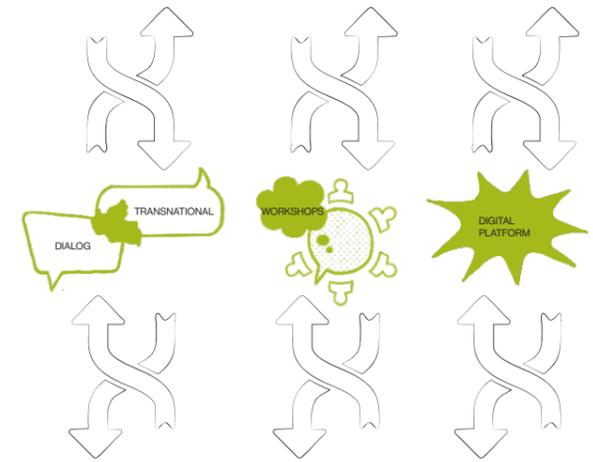
Long-Term Vision – UniGR Network as a Platform

Another step in the project is to develop a digital platform for the continuous exchange and application of results at the local, regional, and international levels. This platform could be expanded through the collaboration of all eight UniGR locations as well as departments of architecture and urban planning to ensure the visibility and transferability of the developed concepts. Through the visiting professorship, Marie Enders aims to further advance the link between scientific theory and practical urban development and to establish UniGR as a catalyst for transnational cooperation in the field of urban development and social cohesion. The creation of places of encounter and dialogue is a significant contribution to the transformation of post-industrial cities. The proposed project aims, through the UniGR Visiting Professorship, to enable Marie Enders to build a bridge between academic research and practice-oriented urban development, while offering new, innovative models for structural transformation.

1 Manthe, Rainald (2024): Demokratie fehlt Begegnung, Bielefeld: transcript
2 Daraban, Adria (2023): Neue Werkzeuge der Transformation — Komplexität organisieren und Unbestimmtheit kultivieren,
In: Zukunft Bau Pop-up Campus Aachen, in: Bundesinstitut für Bau-, Stadt- und Raumforschung (BBSR) (Hrsg.), Zukunft Bau Pop- up Campus Aachen,
Bonn:BBSR, S. 250-259.
3 Miessen, Markus (2024): Cultures of Assembly (COA), [online], https://culturesofassembly.org/ [10.04.2024]
4 Miessen, Markus (2024): Agonistic Assemblies: On the Spatial Politics of Horizontality, London: Sternberg Press.
5 Manthe, Rainald (2024): Demokratie fehlt Begegnung, Bielefeld: transcript, S. 124.

The Challenge | Goals and Objectives: Milestones

Milestones

- The Greater Region as Polis – Analysis of the region as a "productive field of tension" for regional valorization processes.

- Cross-border Neighborhood – Promoting cooperation within the UniGR (Knowing Your Neighbour).

- Tool Development & Application – Developing and testing participatory, transnational tools to identify and strengthen places of encounter.

- Student Involvement – Integration into transnational tandems: using the example of "Klang," capturing the immaterial resource "encounter" through mapping and game development; later, developing their own tools and strategies for architectural valorization.

- Digital Platform Development – Documentation, networking, and exchange of methods and tools across different scales beyond the project duration.

- Strengthening Democracy – Promoting social cohesion and democratic participation in post-industrial cities through the activation of material and immaterial spaces.
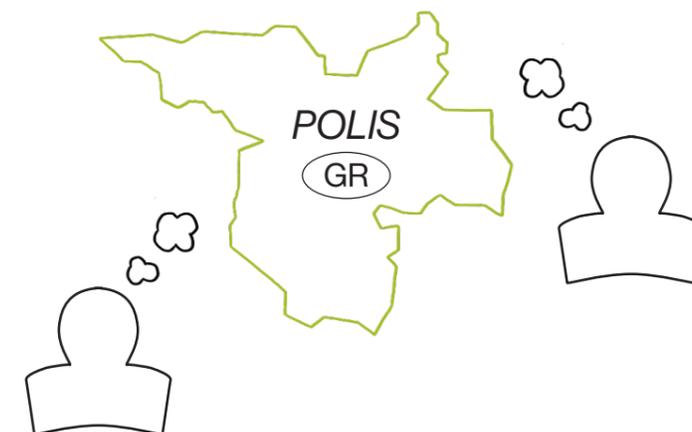
The Phases of the Research Task

P0 | The Greater Region as a Polis

Phase 0 is a continuous phase that requires engagement with the Greater Region as a polis. At the same time, the places of encounter identified in Phase 1 are to be mapped using the provided tool "Klang" (sound mapping) and further developed as content for a game edition within the large group. This edition will become part of the Klang² game collection.

After inputs from game creators Sebastian Oberlin and Adrian Rennertz and media artist Udo Noll on game development and sound mapping, the students will continue processing the content produced in November during P1 in a joint workshop. They will receive illustrative support from Bernd Pegritz.

The resulting products—map and game—will form the first exhibition objects for joint curation in P2, which will take place in January at the Architecture Gallery Kaiserslautern.

## The Project | Three Parts: Workshops, Excursion, Exhibition

The project **"Encounters in the Greater Region"** examines places of **democratic exchange** and **social cohesion** in a transnational context. The focus of the course is on developing tools for making **immaterial urban resources visible** and on strategies for **reactivating vacant spaces**. At the same time, the aim—building on the Uni-GR Visiting Professorship—is the medium-term development of a **shared digital platform**. This platform is intended to serve as a **public toolbox** that makes innovative instruments of urban development accessible locally, regionally, and internationally.

In cooperation with more than 25 students from the **University of Luxembourg** (Research Unit Cultures of Assembly, Prof. Dr. Markus Miessen) and the Department of Architecture – Theory – History (Prof. Dr. Adria Daraban) at RPTU Kaiserslautern-Landau, a new teaching format is being developed in the first step, operating at the interface between academic research and practical urban development. The project includes field research, weekly supervision, a joint workshop in Esch-sur-Alzette, an exhibition in Kaiserslautern, as well as inputs and guest critiques from experts. The students take on the challenge of understanding the Greater Region as a polis: They identify and analyze places of encounter and spaces of democratic exchange that strengthen society and subsequently valorize them architecturally. In doing so, they develop and test both tools for capturing immaterial urban practices and instruments for architectural design and spatial strategic development. The complex undertaking follows a phase-based structure with interrelated milestones that combine experimental work, theoretical reflection, and design implementation.

In this phase, students first work in the large group and later temporarily in subgroups.

Milestone:

CW 48 Workshop 24–26.11.2026 in Esch

P1 | Identifying Encounters

In Phase 1, students will examine the core categories (working hypotheses) on types of encounter established by Rainald Manthe, using their occurrence within the Greater Region during November as a case study. (Cross-reference: Graphic 1) The aim is to identify specific typologies and to determine whether and how the core categories can be confirmed, expanded, or dissolved. The final classification will be completed by the joint workshop in November, which forms the data basis for further processing. An input by Rainald Manthe enables students to contextualize his terminology. In this phase, students work in groups of four.

Milestone:

Issued 29.10.2025; weekly supervision until the workshop in CW 48

P2 | Leveraging Spaces of Encounter, Developing Tools

Phase 2, extending from December to January, is dedicated to the architectural valorization of the identified places of encounter and their characteristics.

Students are expected to activate unused potentials and resources — from small-scale architectural to spatial-strategic approaches. Whether the result is a piece of furniture for the Greater Region, a subscription model, or an app system remains open. What matters is the critical reflection on when something constitutes a tool and when it becomes a final product.

Phase 2 is carried out in pairs.

Milestone:

Interim colloquium 26.11.2025;
weekly supervision
CW 50–CW 3;
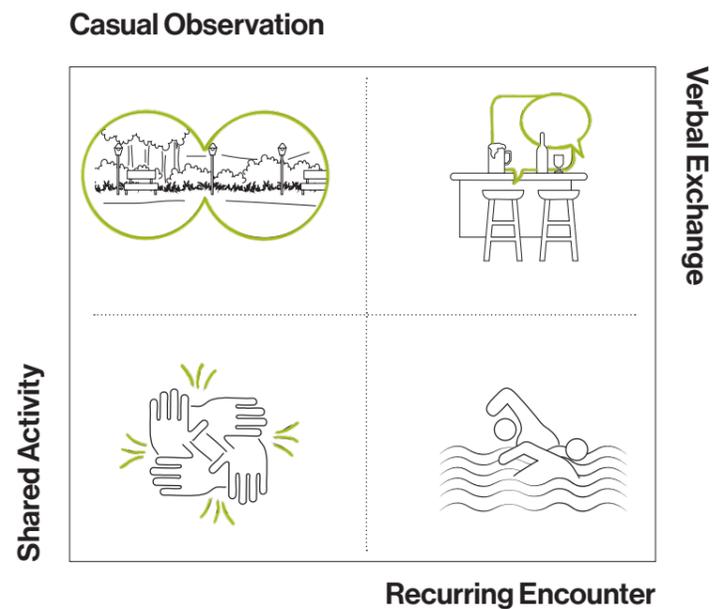exhibition curation 19–22.01.2026
in Kaiserslautern, CW 4

Casual Observation

Verbal Exchange

Shared Activity

Recurring Encounter

Fig. 3: *Schematic drawing of the types of encounters and example locations according to Rainald Manthe (2025).*
Their local occurrence is tracked in the course, specifics of (trans-)regional types are worked out and used as a basis for the development of tools and methods for setting up meeting places – with a view to the already planned availability of vacant space.

THE FRAME
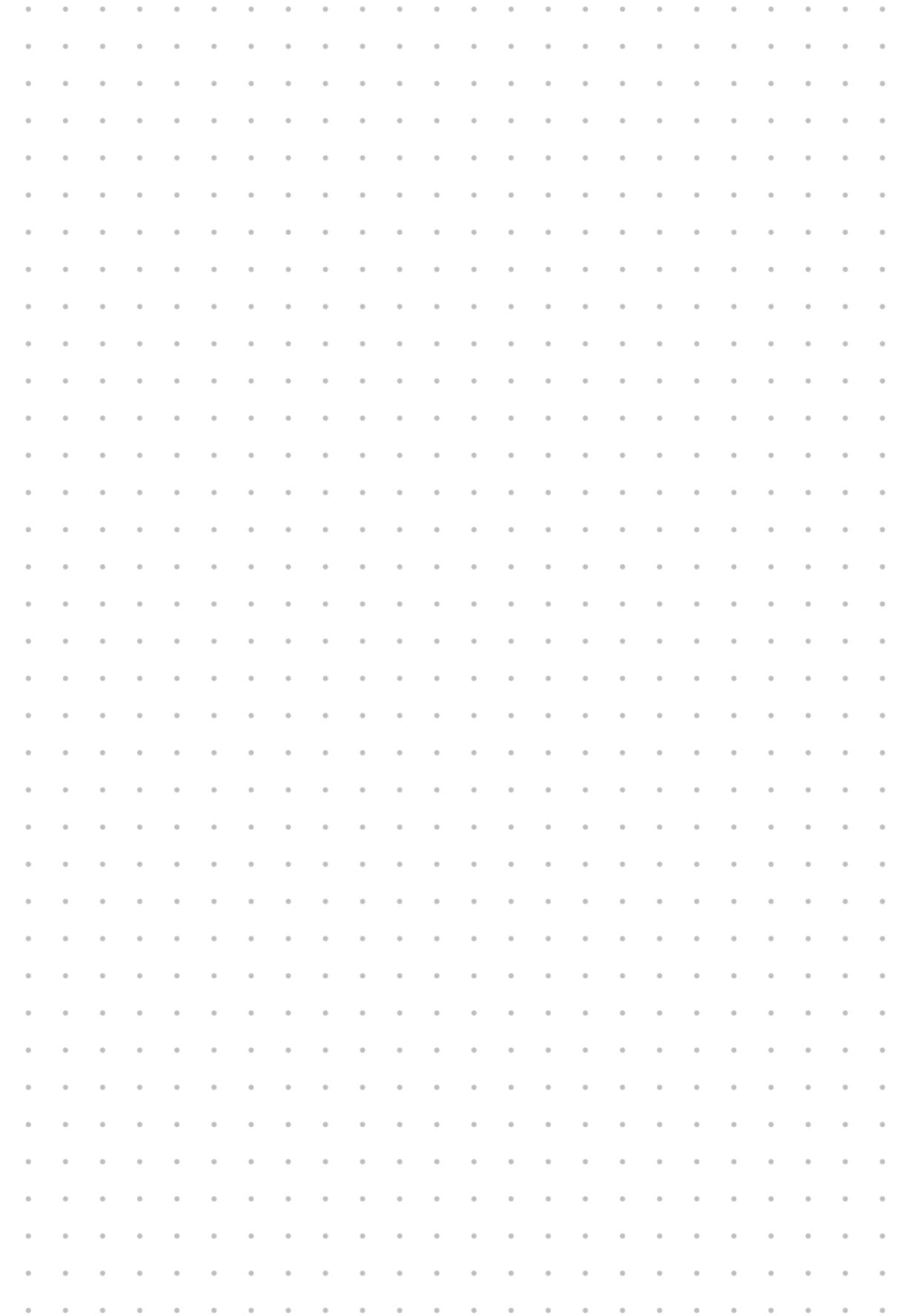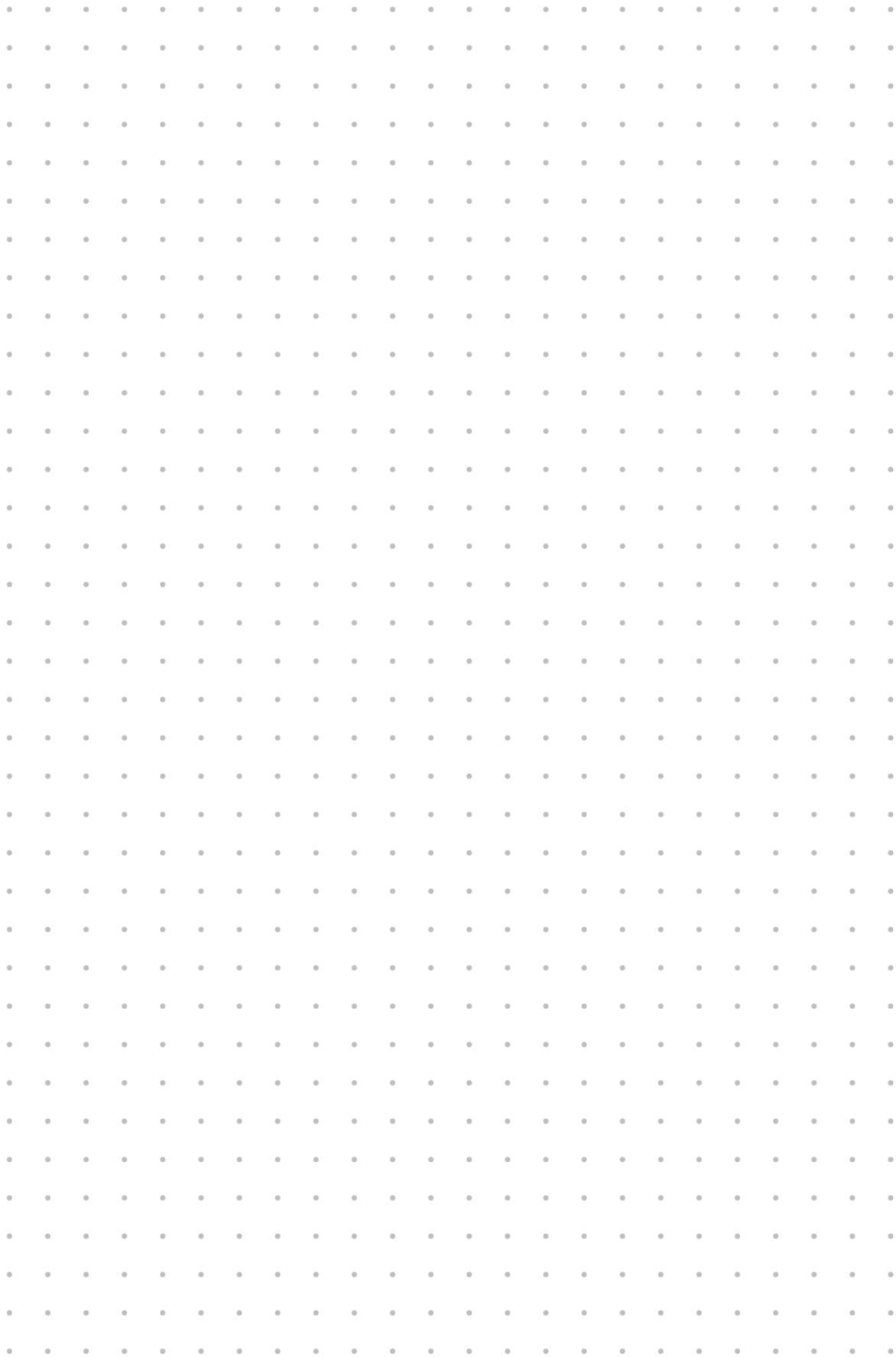
CW 44

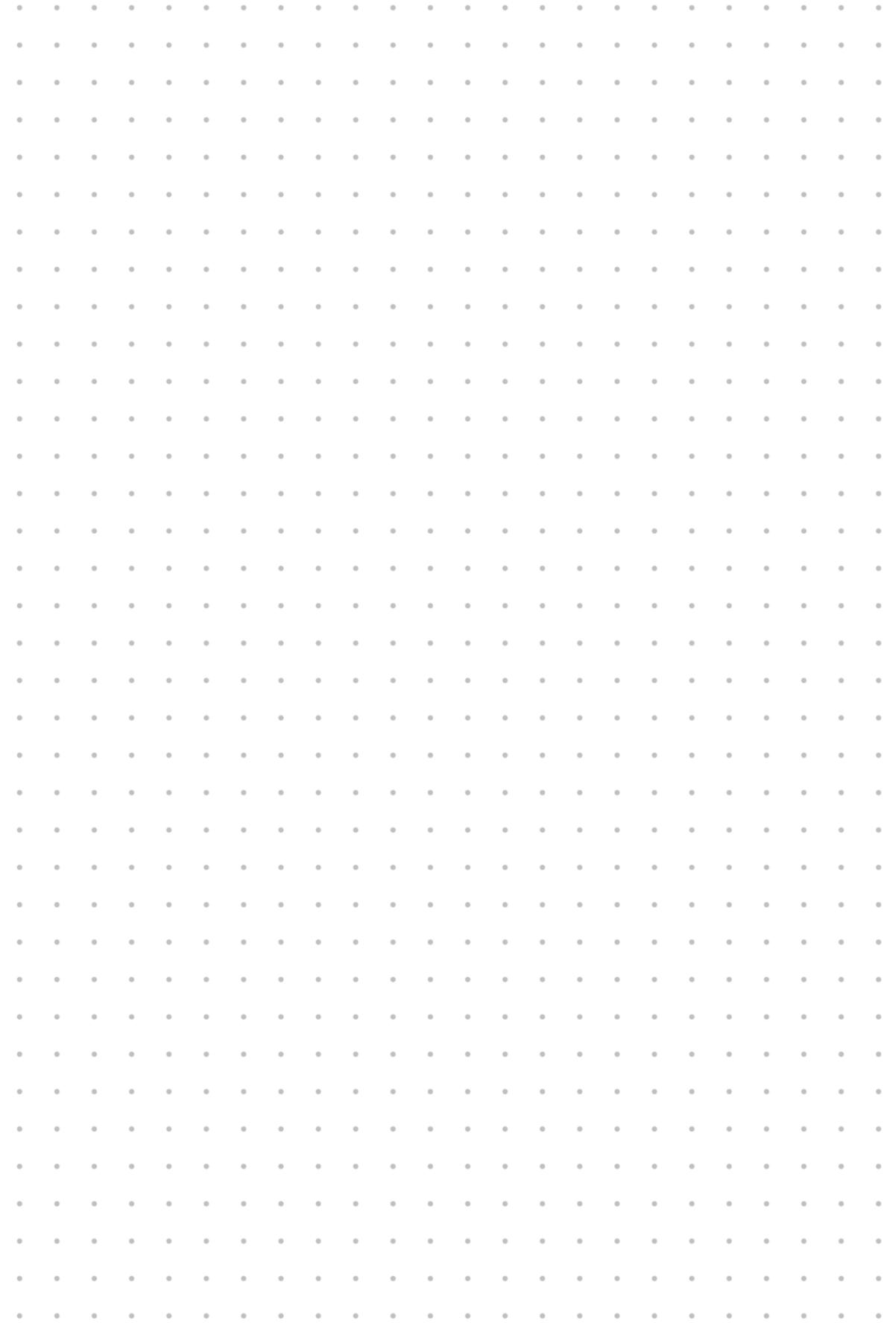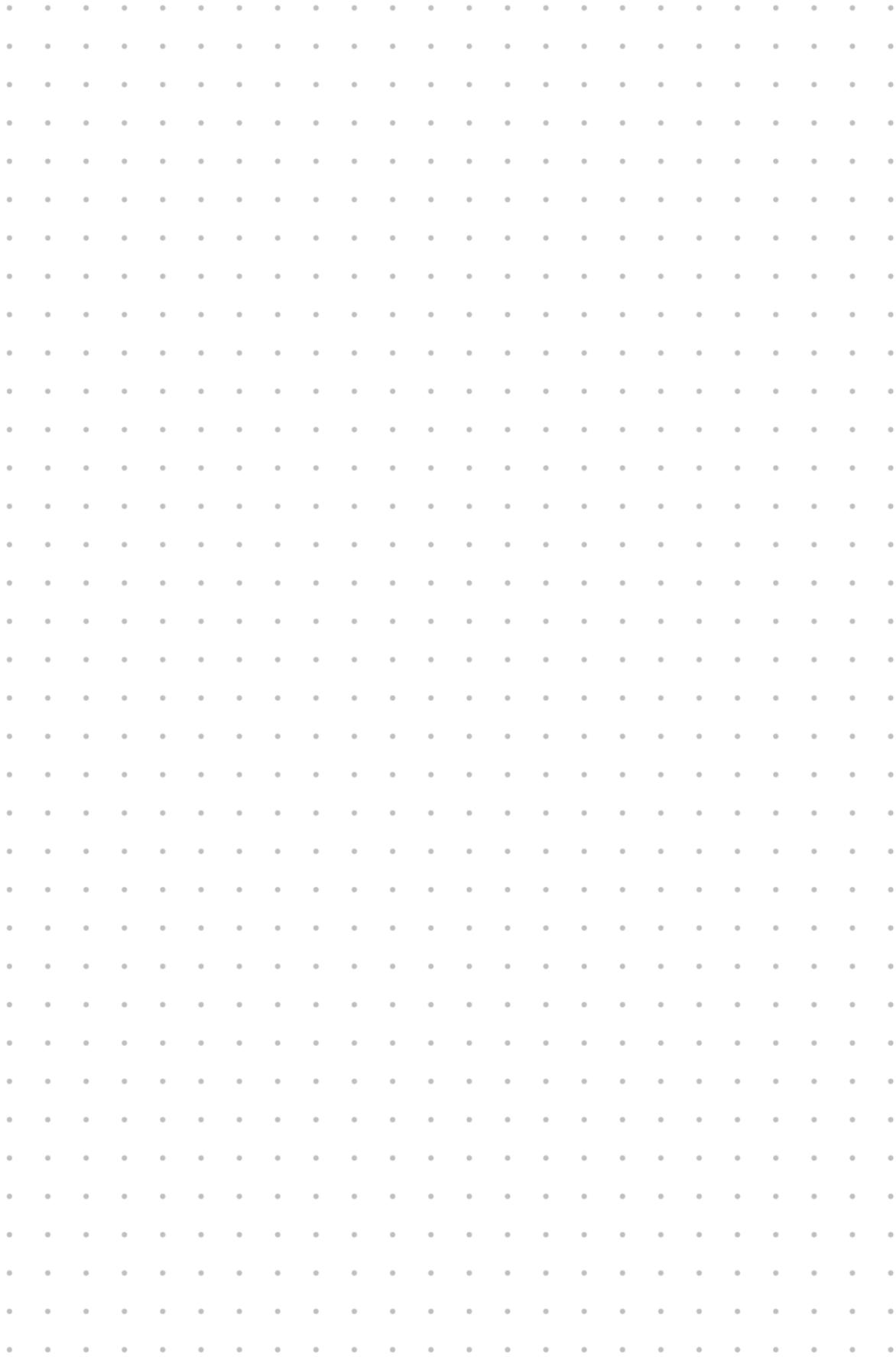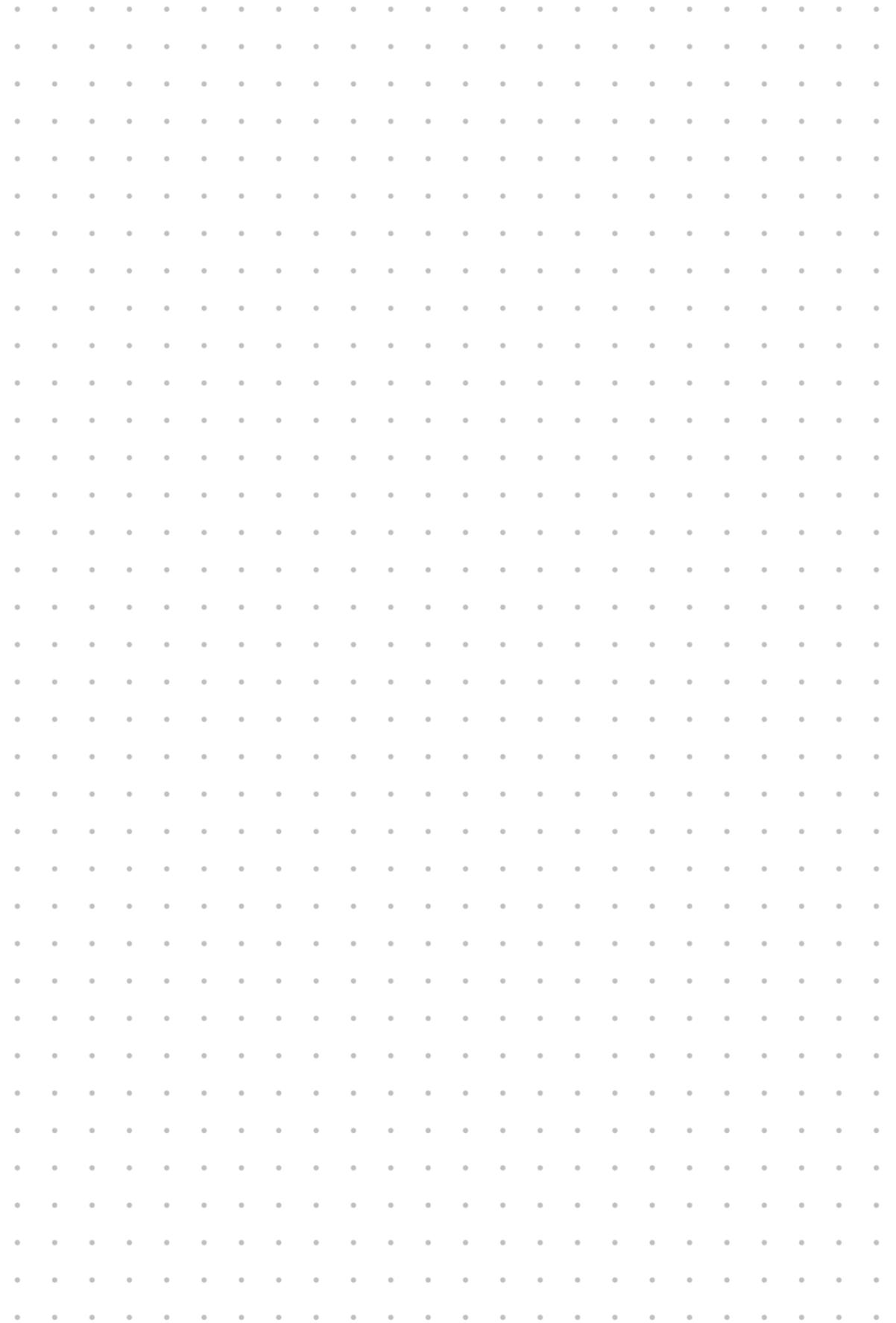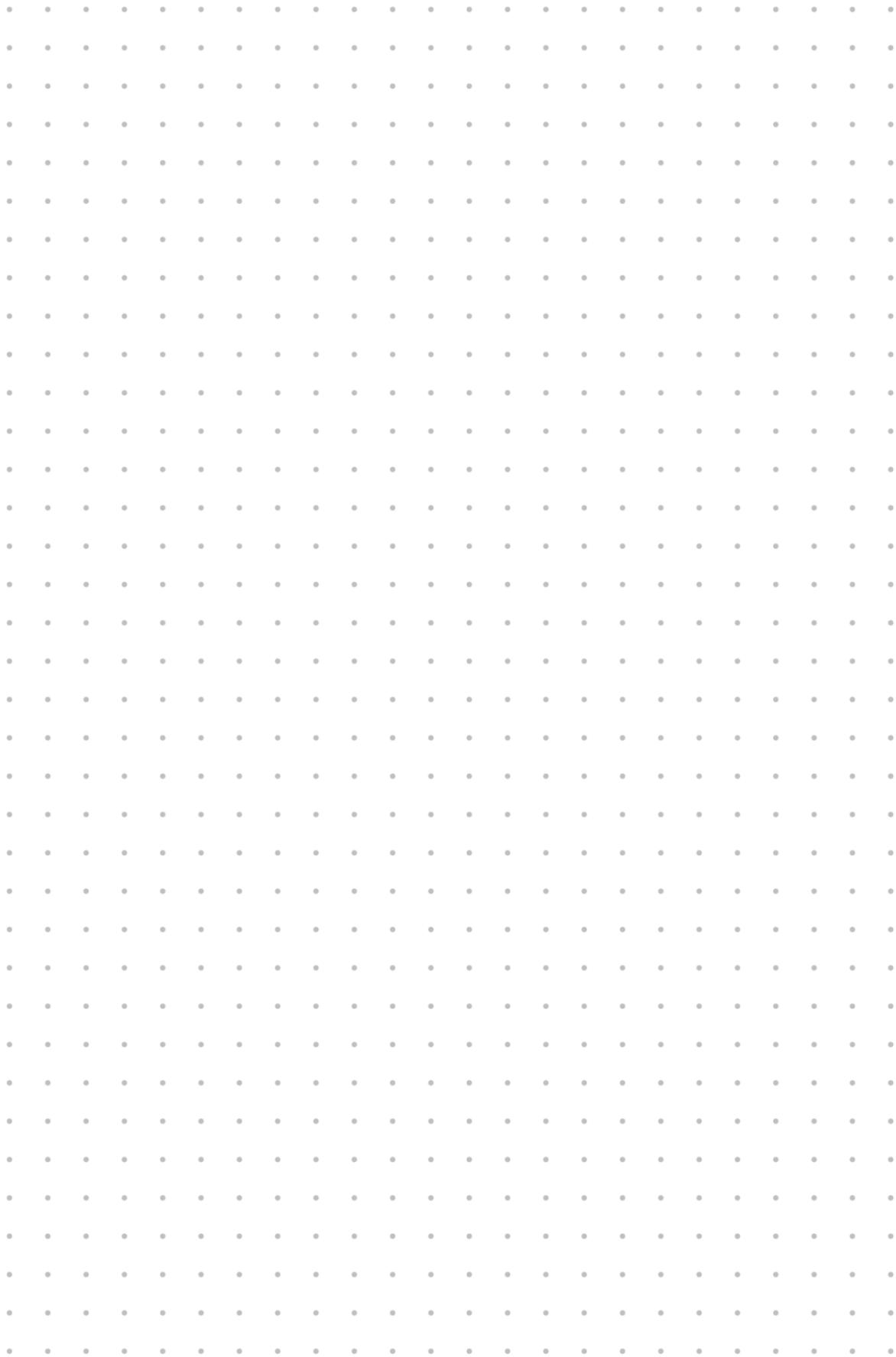*Kick-Off & Inputs* – Wednesday, 29.10.2025 (online) (P0 und P1)
→ 12:30 – 13:00 Weclome + Introduction for the Seminar
Encountering the Greater Region
Marie Enders , Adria Daraban, Markus Miessen
→ 13:00 – 14:00 Input for P1 Mapping radio aporee
Udo Noll, Media Artist
→ 14:00 – 15:00 Input for P0 Klang²
Sebastian Oberlin, Game Developer, Luthier
Adrian Rennertz, Music & Media Artist
→ 15:00 – 15:30 Project Introduction
P1 | Identifying Encounters - Marie Enders

CW 45–47

Consultation P1 – Wed, 05.11.2025, Wed, 12.11.2025
and Wed, 19.11.2025
Esch: Marie on-site
Kaiserslautern: Marie online / Adria Daraban on-site

CW 48.1

Workshop Day 1 – (Focus P1) Monday, 24.11.2025 (in Esch)
→ until 12:00 Uhr: Arrival & City Walk
with KL-Students only
→ 16:00 Input at COA (official start for all students)
24 Rue du Brill, 4041 Esch-sur-Alzette, Luxembourg
„Demokratie fehlt Begegnung"
– Reinald Manthe (online)
→ from 18:00 Uhr: World Coffee
18:00 Icebreaker Games in small groups
19:00 Discussion in 4 small groups on P1 and
relevance for P0
→ *Round-Off:* Pitcher
27 Grand-Rue, L-4132 Esch-sur-Alzette

CW 48.2

Workshop Day 2 – (Focus P0) Tuesday, 25.11.2025
(in Esch at COA)
→ from 08:00 additional time for preparing and
compiling data for Phase 0
→ 09:00 Presentation of the University of the Greater
Region - Mareike Wagner (Uni-GR Referent)
→ 10:00 – 13:00 Workshop on P0
- The Greater Region as a Polis
Group A: Graphik Mapping – led by Bernd
Group B: Content Memory – led by Marie

→ 14:00 – 17:00 Workshop on P0
- The Greater Region as a Polis
Group A: Mapping – led by Marie
Group B: Graphik Memory – led by Bernd
→ 17:00 Project Introduction
P2 | Leveraging Spaces of Encounter,
Developing Tools
→ 19:00 Late-Night-Trigger-Discussion
with Markus Miessen, Marija Maric,
César Reyes Nájera, Adria Daraban, Anke Kraemer,
Markus Bredt
→ *Round-Off:* Dinner together at Carpini or Porta Vecchia

CW 48.3

Workshop Day 3 – (Focus P2) Wednesday, 26.11.2025
(at Campus Belval, MSA 2 Av. de l'Universite,
4365 Esch-Belval Esch-sur-Alzette,
Luxemburg Room 4.540)
→ 08:00 – 11:00 group work on P1 & P2
→ 11:00 – 12:00 Input:
Tools for Neighbourhood Regeneration
— Astrid Fries

CW 48.3

→ 13:00 – 15:00 Interim Colloquium:
Transition from P1 > P2

Guesthouse with
Astrid Fries (Neighbourhood Manager Koblenz)
Carine Oberwies (Architect, Honorar Consul)
and
Adria Daraban (Architectural Theorist)
Markus Miessen (Architect and Urban Renewal)
Marie Enders (Urban Researcher)

CW 50+51

Consultation P2 and P0 – Wed, 10.12.2025, Wed, 17.12.2025
Kaiserslautern: Marie on-site
Esch: Marie online / Markus on-site
*Optional: short interim presentation of P0
before the Christmas break (tbc)*

CW 02

Wed, 07.01.2026
Layout & Graphic Support for P2 and P0 (online)
Kaiserslautern / Esch: Online with Marie and Adria

CW 03

Wed, 14.01.2026
Refinement Supervision of P2 (optional online)
Kaiserslautern: Marie / Adria online or on-site
Esch: Marie online / Markus on-site

CW 04

19.–21.012026
Workshop & Exhibition in Kaiserslautern
Programme: tbc
(Opening on 21 January in the evening; exhibition of
large-group results from P0 and individual outcomes
from P2)

COLLABORATORS

Inputs & Guest Reviews

Carine Oberwies
Architect & Honorary Consul

Astrid Fries
District Manager Koblenz

**Sebastian Oberlin &
Adrian Rennertz**
Game Developer, Luthier &
Music & Media Artist

Udo Noll
Media Artist

Rainald Manthe
Sociologist & Author

Bernd Pegritz
Illustrator

Carine Oberweis
is an architect and has been the Honorary Consul of the Republic of Ghana in Luxembourg since 2020. Her international career took her to Austria, London, and Ghana; Luxembourg has been her home since 2014. As an active architect, she works in Europe and Africa: She strengthens resilient local ecosystems, promotes regional resources and value creation, and translates knowledge between craftsmanship, research, and education.

As a certified Passive House designer (PHI, 2010), she combines technical precision with a clear, timeless, and resource-conserving design approach. In her projects, low-tech strategies, circular practices, and participatory formats are the focus, with the goal of creating spaces that have a social and ecological impact.

Beyond architecture, she is involved in several ASBLs; as the president of Iwwerliewen – Iwwerliewen fir bedreete Vëlleker, she advocates for threatened communities, ecological justice, and resilient ways of living. Additionaly she is a Positive Discipline Educator and develops educational programs based on respect, relationships, and self-efficacy. Her interdisciplinary work combines architecture, diplomacy, and education into a practice of responsible change.

Astrid Fries, M.A.
has been working as a City Center Manager at STADT BERATUNG Dr. Sven Fries GmbH since March 2025 and is responsible for the old town and downtown area of Koblenz. In this role, she serves as an interface between administration, politics, business owners, cultural actors, and the city's community. Working together, she develops strategies to make the Koblenz city center more lively, fair, and sustainable.
Her academic background is based in art history, sociology, and philosophy. From 2016 to 2025, she was a research assistant at the Institute of Sociology at the University of Koblenz, focusing on art sociology. Since 2013, she has also been a lecturer at the Institute for Cultural Studies, and previously at the Institute for Sociology. In her university teaching, she focuses on architectural, spatial, and urban sociology, the power of spaces on social action, and the role of cultural practices in the urban context.

In 2015 she founded the cultural office DUCTUS GbR, which offers expertise in art management, cultural mediation and strategic cultural development. In addition to her work as a downtown manager, she conducts city tours with a special focus on urban planning, spatial sociology, and social urban development. In her work, Astrid Fries combines artistic-cultural, social scientific, and practice-oriented perspectives to holistically understand and actively shape urban transformation processes. She accompanies participation processes, develops participatory formats to activate public spaces, and mediates between different interests to make urban development open, inclusive, understandable, and accessible.

Sebastian Oberlin,
luthier and inventor of the music game **klang²**, Oberlin offers insights into the development and evolution of his project. **klang²** combines music, play, and education: users can design their own games and sound worlds — ranging from classical compositions and children's songs to bird calls, languages, and tongue twisters.

Born in 1980 in San Francisco, Oberlin began playing the violin at the age of four. After training as a violin maker in Milan, he founded his own atelier in Freiburg. There, in 2017, he met media artist and programmer **Adrian Rennertz**, with whom he developed **klang²**. The project represents a form of playful and musical learning that bridges craft, art, and digital media.

More on the **klang²** game collection: https://klang2.com/

Udo Noll
is a German media artist based in Berlin. In 1997, together with Felix Stephan Huber, Philip Pocock, and Florian Wenz, he presented the work ØtherLands at documenta X in Kassel. In 2000, Noll participated in the Biennale di Venezia with parole, a lexicon on the theme of the city. In the same year, his installation and web-based work H|u|m|b|o|t, which references Alexander von Humboldt's travel writings, was exhibited at the Zentrum für Kunst und Medien Karlsruhe (ZKM).

Since founding the web platform **radio aporee** in 2001, Noll has dedicated his practice to sound art and experimental radio. With radio aporee ::: maps (2006), he created a global acoustic cartography based on field recordings. Building on this, he developed miniatures for mobiles from 2010 onward — a platform for audio plays and sound art for mobile devices. Based on this concept, Deutschlandradio Kultur produced the audio play series RadioOrtung – Hörspiele für Selbstläufer.

radio aporee enables users to upload their own recordings, geolocate them, and become part of a global acoustic map.

More on the **radio-aporee-map**: https://aporee.org/maps/

Rainald Manthe is a sociologist and author. In his book *Democracy Lacks Encounter. On Everyday Places of Social Cohesion* (transcript, 2024), he explores how everyday places of encounter strengthen democratic culture – and what happens when they disappear. He argues that democracy does not only live in parliaments or on digital platforms, but also in personal interaction.

Manthe studied in Duisburg-Essen and Bielefeld and received his PhD from the University of Lucerne on transnational meetings of social movements. He headed the "Liberal Democracy" program area at the Berlin-based think tank Zentrum Liberale Moderne and previously worked for the Youth Press Germany Association, where he was responsible for the nationwide Student Newspaper Competition.

As an author, he writes regularly for Zeit Online, Focus, and the Global Solutions Journal. His other publications include Why Do Social Movements Meet? (2020) and, together with Ralf Fücks, the edited volume Rethinking Liberalism (2022). Since 2024, he has been a member of the board of the Stiftung Bildung (Foundation for Education).

Bernd Pegritz is a freelance illustrator and motion artist with a special affinity for analog and digital design practices. He has already led illustration courses at the fatuk of RPTU Kaiserslautern, where he taught students drawing techniques, collages, sketchbook work, and digital post-processing in Photoshop.

For the Encounters in the Greater Region project, Pegritz brings his expertise in visual representation, storytelling, and experimental image practices. He helps students capture encounters in the greater region on a map and develop a visual language that brings both the shared game collection and individual works together into a graphic unit. Therefore, creative methods for documenting and conveying everyday spaces and practices are being tested.

BBSR (Hg.): *Zukunft Bau Pop-up Campus Aachen.,* Bonn, Bundesin-stitut für Bau-, Stadt- und Raumforschung BBSR im Bundesamt für Bauwesen und Raumordnung BBR, 2023.

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